

## RULES

- 1. WHEN SOMEONE HAS A TURN TO SPEAK, YOU SHOULD NOT SPEAK OR EAT.
- 2. USE YOUR PHONE ONLY FOR THE DIGITAL SONGBOOK. IN OTHER CASES PHONES IS SUPPOSED TO BE LEFT ASIDES, UNLESS YOU HAVE ANY MEDICAL CONDITION WHICH YOU HAVE TO MONITOR WITH YOUR PHONE (E.G. DIABETES).
- 3. NO APPLAUDING! INSTEAD, DRUM THE TABLE.
- 4. IF YOU NEED TO USE THE TOILET, DO IT DURING THE OFFICIAL BREAKS OR ASK THE TOASTMASTERS!
- 5. DON'T LOSE YOUR WRISTBAND/PHYSICAL TICKET IF THERE IS ONE!
- 6. ALWAYS OBEY THE TOASTMASTERS!

# VOCABULARY

TOASTMASTER
THE PERSON LEADING THE SITSIT. MUST BE OBEYED!!!

SKÅL YOU WILL EITHER CHEER RIGHT-LEFT-FRONT OR LEFT-RIGHT-FRONT. CHECK YOUR NAME TAG FOR THIS!

MELLANSUP
DRINK IN THE MIDDLE OF THE SONG WHEN YOU HEAR IT.

TEMPO
IF YOU HEAR THIS, SING FASTER.

OMSTART
START THE SONG FROM THE BEGINNING

## SONG LIST

(INTERNATIONAL SONGS ARE AT THE END OF THE LIST)

- 1. HELEN GÅR
- 2. OLD MACDONALD HAD A FARM
- 3. HAKUNA MATATA
- 4. DIAMONDS RIHANNA
- 5. BARBIE GIRL
- 6. MONEY, MONEY, MONEY ABBA
- 7. SCOOBY DOO
- 8. THE MONSTER RIHANNA
- 9. BEAUTY AND THE BEER
- 10. I'M NEVER GONNA DRINK AGAIN
- 11. I NEED A HERO (SHREK 2)
- 12. IN THE JUNGLE
- 13. CALL ME MAYBE CARLY RAE JEPSEN
- 14. I'LL BE THERE FOR YOU (FRIENDS THEME SONG)
- **15. SPANISH TOAST**
- 16. WHAT DOES THE FOX SAY
- 17. DOES YOUR MOTHER KNOW? ABBA
- 18. I'M BROKE ON MONDAY
- 19. BARA BADA BASTU
- 20. YMCA
- 21. VITUTUSLAULU
- 22. SOFT KITTY
- 23. BABY ONE MORE TIME BRITNEY S.
- 24. WE'RE THE CHAMPIONS QUEEN
- 25. WE ARE DRUNK
- 26. DO YOU WANNA BUILD A SNOWMAN
- 27. POKEMON
- 28. MACARENA
- 29. GOOD LIFE ONEREPUBLIC
- 30. FIZZY CIDER
- 31. BEER CANON
- 32. MY HEART WILL GO ON

- 33. WHEN I NEED BEER
- 34. CAN YOU FEEL THE BEER TONIGHT
- 35. WHAT DOES THE FINN SAY
- **36. DRUNK STUDENT**
- 37 BABY IT'S COLD OUTSIDE
- 38. SWEET DREAMS EURYTHMICS
- 39. HANGOVER
- 40. DRINK A CIDER DO DO DO (BABY SHARK)
- 41. TIK-TOK KESHA
- 42. BLINDING LIGHTS THE WEEKEND
- 43. UNWRITTEN NATASHA BEDINGFIELD
- 44. I WANT IT THAT WAY BACKSTREET BOYS
- 45. DON'T STOP BELIEVIN' JOURNEY
- 46. WAKE ME UP AVICII
- 47. DON'T WORRY, BE HAPPY
- 48. I KNOW YOU WANT ME
- 49. MAMMA MIA ABBA
- **50. LAY ALL YOUR LOVE ON ME**
- 51. LET IT GO
- **52. LET IT SNOW**
- 53. NEVER GONNA FIVE YOU UP
- 54. PAPAOUTAI STOMAE
- 55. MOI... LOLITA ALIZÉE
- 56. SARÀ PERCHÉ TI AMO · RICCHI E POVERI
- 57. FELICITÀ AL BANO AND ROMINA POWER
- 58. DESPACITO LUIS FONSI
- **59. DTMF**
- **60. 99 LUFTBALLONS**
- 61. MOSKAU DSCHINGHIS KHAN
- 62. SKANDAL IM SPERRBEZIRK SPIDER
- **MURPHY GANG**
- 63. WAS WOLLEN WIR TRINKEN
- 64. WHO'S A FRESHMAN

1. HELAN GÅR
SJUNG HOPP FADERALLAN LALLAN LEJ
HELAN GÅR
SJUNG HOPP FADERALLAN LEJ
OCH DEN SOM INTE HELAN TAR
HAN HELLER INTE HALVAN FÅR
HELAN GÅR (SKÅL)
SJUNG HOPP FADERALLAN LEJ

2. OLD MACDONALD HAD A FARM
OLD MACDONALD HAD A FARM, E-I-E-I-O
AND ON HIS FARM HE HAD A COW, E-I-E-I-O

WITH A MOO MOO HERE AND A MOO MOO THERE HERE A MOO, THERE A MOO EVERYWHERE A MOO MOO

OLD MACDONALD HAD A FARM E-I-E-I-O

- ... DUCK QUACK QUACK
- ... PIG OINK OINK
- ... COW MOO MOO
- ... CHICKEN CLUCK CLUCK
- ... CAT MEOW MEOW
- ... DOG BOW BOW

3. HAKUNA MATATA
HAKUNA MATATA!
WHAT A WONDERFUL PHRASE
HAKUNA MATATA!
AIN'T NO PASSING CRAZE
IT MEANS NO WORRIES
FOR THE REST OF YOUR DAYS
YEAH, SING IT, KID!
IT'S OUR PROBLEM-FREE PHILOSOPHY

HAKUNA MATATA! HAKUNA MATATA HAKUNA MATATA 4. DIAMONDS - RIHANNA
FIND LIGHT IN THE BEAUTIFUL SEA, I CHOOSE
TO BE
HAPPY
YOU AND I, YOU AND I, WE'RE LIKE DIAMONDS
IN THE
SKY
YOU'RE A SHOOTING STAR I SEE, A VISION OF
ECSTASY
WHEN YOU HOLD ME, I'M ALIVE, WE'RE LIKE
DIAMONDS
IN THE SKY

I KNEW THAT WE'D BECOME ONE RIGHT AWAY
OH, RIGHT AWAY
AT FIRST SIGHT I FELT THE ENERGY OF SUN
RAYS
I SAW THE LIFE INSIDE YOUR EYES

SO SHINE BRIGHT, TONIGHT, YOU AND I
WE'RE BEAUTIFUL LIKE DIAMONDS IN THE SKY
EYE TO EYE, SO ALIVE
WE'RE BEAUTIFUL LIKE DIAMONDS IN THE SKY

SHINE BRIGHT LIKE A DIAMOND (WHOA)
SHINE BRIGHT LIKE A DIAMOND (WHOA)
SHINING BRIGHT LIKE A DIAMOND
WE'RE BEAUTIFUL LIKE DIAMONDS IN THE SKY

CHORUS: I'M A BARBIE GIRL... 5. BARBIE GIRL A: COME ON, BARBIE, LET'S GO PARTY A) HIYA, BARBIE (B) HI, KEN **B:** AH AH AH YEAH A: COME ON, BARBIE, LET'S GO PARTY (A) YOU WANT TO GO FOR A RIDE? (B) SURE, KEN B: OOH OH, OOH O **B: MAKE ME WALK, MAKE ME TALK,** (A) JUMP IN **DO WHATEVER YOU PLEASE** (CHORUS) I'M A BARBIE GIRL, I CAN ACT LIKE A STAR, I CAN BEG ON MY KNEES IN THE BARBIE WORLD LIFE IN PLASTIC, IT'S FANTASTIC A: COME JUMP IN, BIMBO FRIEND, YOU CAN BRUSH MY HAIR, UNDRESS **LET US DO IT AGAIN** HIT THE TOWN, FOOL AROUND **ME EVERYWHERE LET'S GO PARTY IMAGINATION, LIFE IS YOUR CREATION** ...COME ON, BARBIE, LET'S GO PARTY **B: :::YOU CAN TOUCH** YOU CAN PLAY (CHORUS) IF YOU SAY, "I'M ALWAYS YOURS"::: I'M A BARBIE GIRL... B: I'M A BLOND BIMBO GIRL IN A **FANTASY WORLD** DRESS ME UP, MAKE IT TIGHT, I'M YOUR DOLLY A: YOU'RE MY DOLL, ROCK'N'ROLL, FEEL THE GLAMOUR IN PINK KISS ME HERE, TOUCH ME THERE, HANKY PANKY **B: YOU CAN TOUCH YOU CAN PLAY** IF YOU SAY, "I'M ALWAYS YOURS" (OOH, OH)

6. MONEY, MONEY, MONEY - ABBA I WORK ALL NIGHT, I WORK ALL DAY TO PAY THE BILLS I **HAVE TO PAY AIN'T IT SAD?** AND STILL THERE NEVER SEEMS TO BE A **SINGLE PENNY LEFT FOR ME** THAT'S TOO BAD IN MY DREAMS I HAVE A PLAN IF I GOT ME A WEALTHY MAN I WOULDN'T HAVE TO WORK AT ALL, I'D FOOL **AROUND AND** HAVE A BALL (CHORUS) MONEY, MONEY, MONEY **MUST BE FUNNY** IN THE RICH MAN'S WORLD MONEY, MONEY, MONEY **ALWAYS SUNNY** IN THE RICH MAN'S WORLD AHA

IF I HAD A LITTLE MONEY
IT'S A RICH MAN'S WORLD
IT'S A RICH MAN'S WORLD
A MAN LIKE THAT IS HARD TO FIND BUT I CAN'T
GET HIM
OFF MY MIND
AIN'T IT SAD?
AND IF HE HAPPENS TO BE FREE I BET HE
WOULDN'T
FANCY ME
THAT'S TOO BAD

**ALL THE THINGS I COULD DO** 

SO I MUST LEAVE, I'LL HAVE TO GO
TO LAS VEGAS OR MONACO
AND WIN A FORTUNE IN A GAME, MY LIFE WILL
NEVER
BE THE SAME......
(REPEAT CHORUS)

7. SCOOBY DOO
SCOOBY DOOBY DOO, WHERE ARE YOU?
WE GOT SOME WORK TO DO NOW
SCOOBY DOOBY DOO, WHERE ARE YOU?
WE NEED SOME HELP FROM YOU NOW

8. THE MONSTER - RIHANNA
I'M FRIENDS WITH THE MONSTER THAT'S UNDER
MY BED
GET ALONG WITH THE VOICES INSIDE OF MY
HEAD
YOU'RE TRYIN' TO SAVE ME, STOP HOLDING
YOUR
BREATH
AND YOU THINK I'M CRAZY, YEAH, YOU THINK
I'M
CRAZY

# 9. BEAUTY AND THE BEER (MELODY: BEAUTY AND THE BEAT)

DRINK IT OFF, TONIGHT I WANNA DRINK THEM ALL (AYE-AYE-AYE)
PARTY ROCK, IN TIRO UNTIL THEY CALL THE COPS (AYE-AYE-AYE)
WE GONNA PARTY LIKE IT'S OULU 2025
I WANNA SHOW YOU ALL THE FINER THINGS IN LIFE
SO JUST FORGET ABOUT THE WORLD, WE DRUNK TONIGHT
I'M COMING FOR YA, I'M COMING FOR YA

'CAUSE ALL I NEED
IS A BEAUTY AND A BEER
WHO CAN MAKE MY LIFE COMPLETE
(EEEEE)
IT'S ALL 'BOUT YOU
WHEN THE BOOZE MAKES YOU MOVE
BABY, DO IT LIKE YOU DO
(UUUUUU)

10. I'M NEVER GONNA DRINK AGAIN (MELODY: CARELESS WHISPER)

I'M NEVER GONNA DRINK AGAIN
THESE HANGOVERS GOT NO REASON
THOUGH IT'S EASY TO PRETEND
DRINKING'S NOT THAT COOL
I SHOULD'VE KNOWN BETTER THAN TO HEAR
YOU, "FRIEND"
AND WASTE ALL THAT MONEY ON BEER
SO I'M NEVER GONNA DRINK AGAIN
THE WAY I DRANK WITH YOU
(TURURU TU TUUUURURU, TURURU TU
TUUUURURU, TU RURU RURUUUU, TURURU RURU
RURURU) X2

TONIGHT, THE MUSIC SEEMS SO LOUD
I WISH THAT WE COULD SLEEP TILL DAWN
MAYBE IT'S A HANGOVER
I HAVE AN EMPTY WALLET AND I'M DEAD NEXT
DAY
WE COULD HAVE BEEN SO GOOD AND SOBER
WE COULD HAVE LIVED THIS WEEKEND
SLOWER
BUT NOW, I JUST WANNA SLEEP, EEP EEP

I'M NEVER GONNA DRINK AGAIN
THESE HANGOVERS GOT NO REASON
THOUGH IT'S EASY TO PRETEND
DRINKING'S NOT THAT COOL
I SHOULD'VE KNOWN BETTER THAN TO HEAR
YOU, "FRIEND"
AND WASTE ALL THAT MONEY ON BEER
SO I'M NEVER GONNA DRINK AGAIN
THE WAY I DRANK WITH YOU

(TURURU TU TUUUURURU, TURURU TU TUUUURURU, TU RURU RURUUUU, TURURU RURU RURURU) X2 II. I NEED A HERO (SHREK 2)
WHERE HAVE ALL THE GOOD MEN GONE
AND WHERE ARE ALL THE GODS?
WHERE'S THE STREETWISE HERCULES TO
FIGHT THE RISING
ODDS?
ISN'T THERE A WHITE KNIGHT UPON A FIERY
STEED?
LATE AT NIGHT, I TOSS AND I TURN
AND I DREAM OF WHAT I NEED

I NEED A HERO
I'M HOLDING OUT FOR A HERO 'TIL THE END OF
THE NIGHT
HE'S GOTTA BE STRONG
AND HE'S GOTTA BE FAST
AND HE'S GOTTA BE FRESH FROM THE FIGHT

I NEED A HERO
I'M HOLDING OUT FOR A HERO 'TIL THE
MORNING LIGHT
HE'S GOTTA BE SURE
AND IT'S GOTTA BE SOON
AND HE'S GOTTA BE LARGER THAN LIFE
LARGER THAN LIFE (AH, AH)

SOMEWHERE AFTER MIDNIGHT
IN MY WILDEST FANTASY
SOMEWHERE JUST BEYOND MY REACH
THERE'S SOMEONE REACHING BACK FOR ME
RACING ON THE THUNDER AND RISING WITH THE
HEAT
IT'S GONNA TAKE A SUPERMAN TO SWEEP ME
OFF MY FEET (YEAH)

12, IN THE JUNGLE
WIMOWEH, WIMOWEH,
WIMOWEH (X4)

IN THE JUNGLE, THE MIGHTY JUNGLE
THE LION SLEEPS TONIGHT
IN THE JUNGLE, THE QUIET JUNGLE
THE LION SLEEPS TONIGHT

WIMOWEH, WIMOWEH, WIMOWEH, WIMOWEH (X4)

NEAR THE VILLAGE, THE PEACEFUL VILLAGE, THE LION SLEEPS TONIGHT NEAR THE VILLAGE, THE QUIET VILLAGE, THE LION SLEEPS TONIGHT

WIMOWEH, WIMOWEH, WIMOWEH, WIMOWEH (X4)

HUSH MY DARLING, DON'T FEAR
MY DARLING, THE LION SLEEPS
TONIGHT, HUSH MY DARLING, DON'T
FEAR MY DARLING THE LION SLEEPS
TONIGHT
WIMOWEH, WIMOWEH, WIMOWEH,
WIMOWEH (X4

13. CALL ME MAYBE - CARLY RAE JEPSEN
I THREW A WISH IN THE WELL
DON'T ASK ME, I'LL NEVER TELL
I LOOKED TO YOU AS IT FELL
AND NOW YOU'RE IN MY WAY
I TRADE MY SOUL FOR A WISH
PENNIES AND DIMES FOR A KISS
I WASN'T LOOKING FOR THIS
BUT NOW YOU'RE IN MY WAY

YOUR STARE WAS HOLDIN'
RIPPED JEANS, SKIN WAS SHOWIN'
HOT NIGHT, WIND WAS BLOWIN'
WHERE YOU THINK YOU'RE GOING, BABY?

(CHORUS)
HEY, I JUST MET YOU, AND THIS IS CRAZY
BUT HERE'S MY NUMBER, SO CALL ME, MAYBE
IT'S HARD TO LOOK RIGHT AT YOU, BABY
BUT HERE'S MY NUMBER, SO CALL ME, MAYBE
HEY, I JUST MET YOU, AND THIS IS CRAZY
BUT HERE'S MY NUMBER, SO CALL ME, MAYBE
AND ALL THE OTHER BOYS TRY TO CHASE ME
BUT HERE'S MY NUMBER, SO CALL ME, MAYBE

14. I'LL BE THERE FOR YOU (FRIENDS THEME SONG)
SO NO ONE TOLD YOU LIFE WAS GONNA BE THIS WAY
YOUR JOB'S A JOKE, YOU'RE BROKE, YOUR
LOVE LIFE'S D.O.A.
IT'S LIKE YOU'RE ALWAYS STUCK IN SECOND
GEAR
WHEN IT HASN'T BEEN YOUR DAY, YOUR WEEK,
YOUR MONTH, OR EVEN YOUR YEAR, BUT

I'LL BE THERE FOR YOU

(WHEN THE RAIN STARTS TO POUR)

I'LL BE THERE FOR YOU

(LIKE I'VE BEEN THERE BEFORE)

I'LL BE THERE FOR YOU

('CAUSE YOU'RE THERE FOR ME TOO)

15. SPANISH TOAST
SPANISH TOAST
ARRIBA (GLASSES UP)
ABAJO (GLASSES DOWN)
AL LADO (TO THE LEFT)
AL OTRO (TO THE RIGHT)
AL CENTRO (TO THE CENTER)
AL DENTRO (DRINK)

16. WHAT DOES THE FOX SAY
CDOG GOES "WOOF", CAT GOES "MEOW"
BIRD GOES "TWEET" AND MOUSE GOES
"SQUEAK"
COW GOES "MOO", FROG GOES "CROAK"
AND THE ELEPHANT GOES "TOOT"

(PRE-CHORUS)
DUCKS SAY "QUACK" AND FISH GO "BLUB"
AND THE SEAL GOES "OW OW OW"
BUT THERE'S ONE SOUND THAT NO ONE KNOWS

(CHORUS)
WHAT DOES THE FOX SAY?
"RING-DING-DING-DINGERINGEDING!
GERING-DING-DING-DINGERINGEDING!

WHAT DOES THE FOX SAY?

17. DOES YOUR MOTHER KNOW? - ABBA
YOU'RE SO HOT, TEASING ME
SO, YOU'RE BLUE, BUT I CAN'T TAKE A CHANCE
ON A CHICK LIKE YOU
THAT'S SOMETHING I COULDN'T DO
THERE'S THAT LOOK IN YOUR EYES
I CAN READ IN YOUR FACE THAT YOUR
FEELINGS ARE DRIVING YOU WILD
AH, BUT GIRL, YOU'RE ONLY A CHILD

WELL, I CAN DANCE WITH YOU, HONEY, IF YOU THINK IT'S FUNNY DOES YOUR MOTHER KNOW THAT YOU'RE OUT? AND I CAN CHAT WITH YOU, BABY, FLIRT A LITTLE MAYBE DOES YOUR MOTHER KNOW THAT YOU'RE OUT?

TAKE IT EASY (TAKE IT EASY)
BETTER SLOW DOWN, GIRL
THAT'S NO WAY TO GO
DOES YOUR MOTHER KNOW?
TAKE IT EASY (TAKE IT EASY)
TRY TO COOL IT, GIRL
TAKE IT NICE AND SLOW

DOES YOUR MOTHER KNOW?

I CAN SEE WHAT YOU WANT
BUT YOU SEEM PRETTY YOUNG TO BE
SEARCHING
FOR THAT KIND OF FUN
SO MAYBE I'M NOT THE ONE

NOW YOU'RE SO CUTE, I LIKE YOUR STYLE
AND I KNOW WHAT YOU MEAN WHEN YOU GIVE
ME A FLASH OF THAT SMILE (SMILE)
BUT GIRL, YOU'RE ONLY A CHILD

WELL, I CAN DANCE WITH YOU, HONEY, IF YOU THINK IT'S FUNNY DOES YOUR MOTHER KNOW THAT YOU'RE OUT? AND I CAN CHAT WITH YOU, BABY, FLIRT A LITTLE MAYBE DOES YOUR MOTHER KNOW THAT YOU'RE OUT?

18. I'M BROKE ON MONDAY
(MELODY: I WANT IT THAT WAY)

LAST NIGHT, WAS FIRE WINE, BEER, AND CIDER BELIEVE, WHEN I SAY I'M BROKE ON MONDAY

BUT WE, WERE TOO DRUNK, MY BRAIN WAS NOT DOING, THE MATH IT'S TOO LATE I'M BROKE ON MONDAY

TELL ME WHY

AIN'T NOTHIN' BUT A HEADACHE
TELL ME WHY
AIN'T NOTHIN' BUT A MISTAKE
TELL ME WHY
I NEVER WANNA HEAR YOU SAY
I'M BROKE ON MONDAY

#### 19. BARA BADA BASTU NÅJAA!

KLOCKON SLÅR, NU ERE DAGS ALL BEKYMBER FÖRSVINDER STRAX BÄSTA BÅOTI FÖR KROPP OCH SJÄL FYRA VÄGGAR I TRÄPANEL

0000H 000H - VEDIN VÅR VÄRMER LIKA BRA 0000H 000H - SOM TANGO ME ARJA SAIJONMAA

#### YKSI KAKSI KOLME SAUNA

VI SKA BADA BASTU BASTU ÅNGON ÅPP OCH SLÄPP ALL STRESS IDAG BASTUBRÖDER E JE VI SOM GLÖDER HUNDRA GRADER NÅJAA BARA BADA BASTU BASTU HEITTÄÄ PÅ SÅ SVEITTIN BARA YR OHHHHH BADA BASTU JÅÅ

VI SKA BADA BASTU BASTU ÅNGON ÅPP OCH SLÄPP ALL STRESS IDAG BASTUBRÖDER E JE VI SOM GLÖDER 100 GRADER NÅJAA BARA BADA BASTU BASTU HEITTÄÄ PÅ SÅ SVEITTIN BARA YR OHHHHH BADA BASTU JÅÅ

SAUNA

#### 20. YMCA

ENJOY.

YOUNG MAN THERE'S NO NEED TO FEEL DOWN
I SAID YOUNG MAN PICK YOURSELF OFF THE
GROUND
I SAID YOUNG MAN 'CAUSE YOUR IN A NEW
TOWN
THERE'S NO NEED TO BE UNHAPPY
YOUNG MAN THERE'S A PLACE YOU CAN GO
I SAID YOUNG MAN WHEN YOU'RE SHORT ON
YOUR DOUGH
YOU CAN STAY THERE AND I'M SURE YOU WILL
FIND
MANY WAYS TO HAVE A GOOD TIME.
IT'S FUN TO STAY AT THE Y.M.C.A.
IT'S FUN TO STAY AT THE Y.M.C.A.

THEY HAVE EVERYTHING FOR YOUNG MEN TO

YOU CAN HANG OUT WITH ALL THE BOYS. IT'S FUN TO STAY AT THE Y.M.C.A. IT'S FUN TO STAY AT THE Y.M.C.A. YOU CAN GET YOURSELF CLEAN YOU CAN HAVE A GOOD MEAL YOU CAN DO WHATEVER YOU FEEL.

# 21. VITUTUSLAULU (MEL. O TANNENBAUM) VOI SAATANA, VOI PERKELE VOI JUMALAUTA, VITTU (X4)

22. SOFT KITTY
SOFT KITTY WARM KITTY LITTLE BALL OF FUR
HAPPY KITTY SLEEPY KITTY PURR, PURR, PURR

23. BABY ONE MORE TIME - BRITNEY SPEARS OH BABY, BABY (X3) HOW WAS I SUPPOSED TO KNOW THAT SOMETHING WASN'T RIGHT HERE? OH BABY, BABY, I SHOULDN'T HAVE LET YOU GO AND NOW YOU'RE OUT OF SIGHT, YEAH SHOW ME HOW YOU WANT IT TO BE TELL ME, BABY, 'CAUSE I NEED TO KNOW NOW. **OH BECAUSE** (CHORUS) MY LONELINESS IS KILLING ME (AND I) I MUST CONFESS I STILL BELIEVE (STILL BELIEVE) WHEN I'M NOT WITH YOU I LOSE MY MIND **GIVE ME A SIGN** HIT ME, BABY, ONE MORE TIME

OH BABY, BABY THE REASON I BREATHE IS YOU BOY, YOU GOT ME BLINDED OH, PRETTY BABY THERE'S NOTHING THAT I WOULDN'T DO IT'S NOT THE WAY I PLANNED IT SHOW ME HOW YOU WANT IT TO BE TELL ME, BABY, 'CAUSE I NEED TO KNOW NOW, **OH BECAUSE** (CHORUS) MY LONELINESS.. OH BABY, BABY (OH) **OH BABY, BABY (YEAH)** OH BABY, BABY, HOW WAS I SUPPOSED TO KNOW? OH PRETTY BABY, I SHOULDN'T HAVE LET YOU GO I MUST CONFESS, THAT MY LONELINESS IS **KILLING ME NOW** DON'T YOU KNOW I STILL BELIEVE THAT YOU WILL BE HERE AND GIVE ME A SIGN HIT ME, BABY, ONE MORE TIME

24. WE ARE THE CHAMPIONS - QUEEN
WE ARE THE CHAMPIONS, MY FRIENDS
AND WE'LL KEEP ON FIGHTING TILL THE END
WE ARE THE CHAMPIONS
WE ARE THE CHAMPIONS
NO TIME FOR LOSERS
'CAUSE WE ARE THE CHAMPIONS OF THE
WORLD

25. WE ARE DRUNK (MELODY: WE ARE YOUNG) GIVE ME A SECOND, I I NEED TO GET MY STORY STRAIGHT MY FRIENDS ARE IN \*\*ILONA\*\* GETTING HIGHER THAN THE EMPIRE STATE MY FLATMATE IS WAITING FOR ME JUST **ACROSS THE DANCE FLOOR** MY SEAT'S BEEN TAKEN BY SOME FINN WHO, DOESN'T TALK AT ALL AND I KNOW I LOST MY COAT AN HOUR AGO I KNOW YOU'RE TRYING TO FORGET BUT BETWEEN THE DRINKS AND KARAOKES "KIITOS" TURNED TO GIBBERISH YOU KNOW I'M TRYING HARD TO TAKE IT CHILL SO IF BY THE TIME THE BAR CLOSES AND YOU MISSED THE LAST BUS HOUR I'LL CARRY YOU HOME

TONIGHT
WE ARE \*\*DRUNK\*\*
SO LET'S YELL "MORE" TILL WE'RE TIRED
IF WE GET HIGHER, IT'S LESS COLD

TONIGHT
WE ARE \*\*DRUNK\*\*
SO LET'S YELL "MORE" TILL WE'RE TIRED
IF WE GET HIGHER, IT'S LESS COLD

# 26. DO YOU WANNA BUILD A SNOWMAN ... ELSA?

DO YOU WANNA BUILD A SNOWMAN?
COME ON LET'S GO AND PLAY
I NEVER SEE YOU ANY MORE
COME OUT THE DOOR
IT'S LIKE YOU'VE GONE AWAY!
WE USED TO BE BEST BUDDIES
AND NOW WE'RE NOT
I WISH YOU WOULD TELL ME WHY
DO YOU WANNA BUILD A SNOWMAN?
IT DOESN'T HAVE TO BE A SNOWMAN
(GO AWAY, ANNA!)
OKAY, BYE

27. POKEMON

I WANNA BE THE VERY BEST LIKE NO ONE EVER WAS TO CATCH THEM IS MY REAL TEST TO TRAIN THEM IS MY CAUSE

I WILL TRAVEL ACROSS THE LAND SEARCHING FAR AND WIDE TEACH POKÉMON TO UNDERSTAND THE POWER THAT'S INSIDE

(CHORUS) POKÉMON! GOTTA CATCH 'EM ALL IT'S YOU AND ME

I KNOW IT'S MY DESTINY POKÉMON

OH, YOU'RE MY BEST FRIEND
IN A WORLD WE MUST DEFEND
POKÉMON
GOTTA CATCH 'EM ALL
A HEART SO TRUE

OUR COURAGE WILL PULL US THROUGH YOU TEACH ME AND I'LL TEACH YOU POKÉMON! (GOTTA CATCH 'EM ALL) GOTTA CATCH 'EM ALL!

#### 28. MACARENA

DALE A TU CUERPO ALEGRÍA, MACARENA QUE TU CUERPO ES PA' DARLE ALEGRÍA Y COSA BUENA DALE A TU CUERPO ALEGRÍA, MACARENA EH, MACARENA, ¡AY! DALE A TU CUERPO ALEGRÍA, MACARENA QUE TU CUERPO ES PA' DARLE ALEGRÍA Y COSA BUENA DALE A TU CUERPO ALEGRÍA, MACARENA DALE A TU CUERPO ALEGRÍA, MACARENA

29. GOOD LIFE - ONEREPUBLIC
WOKE UP IN LONDON YESTERDAY
FOUND MYSELF IN THE CITY, NEAR PICADILLY
DON'T REALLY KNOW HOW I GOT HERE
I GOT SOME PICTURES ON MY PHONE

NEW NAMES AND NUMBERS THAT I DON'T KNOW ADDRESS TO PLACES LIKE ABBEY ROAD DAY TURNS TO NIGHT NIGHT TURNS TO WHATEVER WE WANT WE'RE YOUNG ENOUGH TO SAY

#### (CHORUS)

OH, THIS HAS GOTTA BE THE GOOD LIFE
THIS HAS GOTTA BE THE GOOD LIFE
THIS COULD REALLY BE A GOOD LIFE, GOOD
LIFE
I SAY OH, GOT THIS FEELING THAT YOU CAN'T
FIGHT
LIKE THIS CITY IS ON FIRE TONIGHT
THIS COULD REALLY BE A GOOD LIFE
A GOOD, GOOD LIFE
OH, OH, OH, OH, OH, OH

TO MY FRIENDS IN NEW YORK, I SAY HELLO
MY FRIENDS IN L.A. THEY DON'T KNOW
WHERE I'VE BEEN FOR THE PAST FEW YEARS
OR SO
PARIS TO CHINA TO COLORADO

SOMETIMES THERE'S AIRPLANES I CAN'T JUMP
OUT
SOMETIMES THERE'S BULLSHIT THAT DON'T
WORK NOW
WE ALL GOT OUR STORIES BUT PLEASE, TELL
ME

WHAT THERE'S TO COMPLAIN ABOUT WHEN YOU'RE HAPPY LIKE A FOOL LET IT TAKE YOU OVER WHEN EVERYTHING IS OUT YOU GOTTA TAKE IT IN

(CHORUS)

30. FIZZY CIDER (MELODY: BOB THE BUILDER)
FIZZY CIDER, CAN WE DRINK IT?
FIZZY CIDER, YES, WE CAN!

STUDENTS ALL KNOW IT AND FRESHMEN TOO CIDER IS CHEAP BUT IT TASTES LIKE GLUE AFTER YOUR TASTE BUDS HAVE GONE NUMB, DRINKING MORE CIDER AIN'T THAT DUMB!

FIZZY CIDER, CAN WE DRINK IT? FIZZY CIDER, YES, WE CAN!

31. BEER CANON (MELODY: FREREJAQUES)
LAPIN KULTA, LAPIN KULTA
KARJALA, KARJALA
SININEN JA OLVI
SININEN JA OLVI
KOFF, KOFF, KOFF,
KOFF, KOFF,

KOPPARBERG, KOPPARBERG GOLDEN CAP,
GOLDEN CAP UPCIDER JA STRONGBOW UPCIDER
AND STRONGBOW
FIZZ,FIZZ,FIZZ
FIZZ,FIZZ

KOSKENKORVA, KOSKENKORVA LEIJONA, LEIJONA FINLANDIA, SUOMI FINLANDIA, SUOMI ABSOLUT, ABSOLUT 32. MY HEART WILL GO ON - CELINE DION
EVERY NIGHT IN MY DREAMS
I SEE YOU, I FEEL YOU
THAT IS HOW I KNOW YOU GO ON
FAR ACROSS THE DISTANCE
AND SPACES BETWEEN US
YOU HAVE COME TO SHOW YOU GO ON

#### [CHORUS]

NEAR, FAR, WHEREVER YOU ARE
I BELIEVE THAT THE HEART DOES GO ON
ONCE MORE, YOU OPEN THE DOOR
AND YOU'RE HERE IN MY HEART
AND MY HEART WILL GO ON AND ON

LOVE CAN TOUCH US ONE TIME
AND LAST FOR A LIFETIME
AND NEVER LET GO 'TIL WE'RE GONE
LOVE WAS WHEN I LOVED YOU
ONE TRUE TIME I'D HOLD TO
IN MY LIFE, WE'LL ALWAYS GO ON

#### [CHORUS]

NEAR, FAR, WHEREVER YOU ARE
I BELIEVE THAT THE HEART DOES GO ON
(WHY DOES THE HEART GO ON?)
ONCE MORE, YOU OPEN THE DOOR
AND YOU'RE HERE IN MY HEART
AND MY HEART WILL GO ON AND ON
YOU MIGHT ALSO LIKE

#### [CHORUS]

YOU'RE HERE, THERE'S NOTHING I FEAR
AND I KNOW THAT MY HEART WILL GO ON
WE'LL STAY FOREVER THIS WAY
YOU ARE SAFE IN MY HEART
AND MY HEART WILL GO ON AND ON

33. WHEN I NEED BEER
(MELODY: WHEN I NEED YOU - CELINE DION)

WHEN I NEED BEER
I JUST CLOSE MY EYES AND I THINK BEER
AND ALL THAT I WANT IS TO DRINK BEER
KEEPING ME WARM NIGHT AND DAY

WHEN I HAVE BEER,
I REACH OUT MY HAND AND I GRAB BEER,
I NEVER KNEW THERE WAS SO MUCH BEER,
ONLY AN ARM'S LENGTH AWAY.

MILES AND MILES OF EMPTY BOTTLES BEHIND
ME
LOTS OF HARTWALL BOTTLES WAITING AHEAD.
AND YOU KNOW I WILL BE DRINKING BEER
FOREVER
IT'S COLD OUT, BUT HOLD OUT, AND DO LIKE I
DO

WHEN I NEED BEER
I REACH OUT MY HAND AND I GRAB BEER.
I NEVER KNEW THERE WAS SO MUCH BEER,
ONLY AN ARM'S LENGTH AWAY

34. CAN YOU FEEL THE BEER TONIGHT (MELODY: CAN YOU FEEL THE LOVE TONIGHT)

YOU'RE STILL LACKING YOUR DRINKS
THE EVE IS SOBER STILL
BUT WHEN I ARRIVE FROM ALKO
SOME DRINKS I BRING FOR THRILL

THEN WE TAKE THE FIRST DRINKS
THOSE WE MUCH ENJOYED
THEN THROUGH THE NIGHT WE ONE BY ONE
HAVE THEM ALL DESTROYED

:,: AND CAN YOU FEEL THE BEER TONIGHT
THE FINE TASTE OF HOPS
DRINK IT ALL FOR IT IS OUR GOLDEN HAUL
THE DRINKING NEVER STOPS :,

35. WHAT DOES THE FOX SAY
(MELODY: WHAT DOES THE FINN SAY)

SPANISH GO "OLÉ", ITALIANS GO "
GERMANS GO "JA" AND FRENCH GO "OUI"
DUTCH GO "LEKKER", POLES GO "KURWA"
AND THE SLAVS GO "SUKA"

LATINOS SAY "AYAYAY" AND BELGIANS GO
"UUHHH"
AND THE BRITS GO "OI OI OI"
BUT THERE'S ONE SOUND THAT NO ONE KNOWS

WHAT DOES THE FINN SAY?
(SILENCE)
(SILENCE)
(SILENCE)
PERKELE!

36. DRUNKEN STUDENT
WHAT SHALL WE DO WITH THE DRUNKEN
STUDENT?WHAT SHALL WE DO WITH THE
DRUNKEN STUDENT?WHAT SHALL WE DO WITH
THE DRUNKEN STUDENT?EARLY IN THE
MORNING

WAY HAY AND UP HE RISES
WAY HAY AND UP HE RISES
WAY HAY AND UP HE RISES
EARLY IN THE MORNING

TAKE HIM AND SHAKE HIM AND TRY TO WAKE HIM...

PUT HIM INTO AN ICE COLD SHOWER...

TAKE HIS PHONE AND LOOK AT ALL HIS PICTURES...

DUCT TAPE HIM TO THE DORM-ROOM CEILING...

PUT HIM IN BED WITH THE TEACHER'S DAUGHTER..

THAT'S WHAT WE DO WITH THE DRUNKEN STUDENT...

#### 37. BABY IT'S COLD OUTSIDE

- (1) I REALLY CAN'T STAY
- (2) BABY, IT'S COLD OUTSIDE
- (1) I'VE GOT TO GO AWAY
- (2) BABY, IT'S COLD OUTSIDE
- (1) THIS EVENING HAS BEEN
- (2) BEEN HOPING THAT YOU'D DROP IN
- (1) SO VERY NICE
- (2) I'LL HOLD YOUR HANDS, THEY'RE JUST LIKE ICE
- (1) MY MOTHER WILL START TO WORRY
- (2) BEAUTIFUL, WHAT'S YOUR HURRY?
- (1) MY FATHER WILL BE PACING THE FLOOR
- (2) LISTEN TO THAT FIREPLACE ROAR
- (1) SO REALLY I'D BETTER SCURRY
- (2) BEAUTIFUL, PLEASE DON'T HURRY
- (1) BUT MAYBE JUST A HALF A DRINK MORE
- (2) I'LL PUT SOME RECORDS ON WHILE I POUR
- (1) THE NEIGHBORS MIGHT THINK
- (2) BABY, IT'S BAD OUT THERE
- (1) SAY, WAS THAT A WINK?
- (2) NO CABS TO BE HAD OUT THERE
- (1) I WISH I KNEW HOW
- (2) YOUR EYES ARE LIKE STARLIGHT NOW
- (1) TO BREAK THIS SPELL
- (2) I'LL TAKE YOUR HAT, YOUR HAIR LOOKS SWELL
- (1) I OUGHT TO GET HOME FOR DINNER
- (2) MIND IF I MOVE IN CLOSER?
- (1) SO IT'S TIME FOR ME TO CAST YOU ASIDE
- (2) WHAT'S THE SENSE IN HURTING MY PRIDE?
- (1) I REALLY CAN'T STAY
- (2) BABY, DON'T HOLD OUT (BOTH) BABY IT'S COLD OUTSIDE

38. SWEET DREAMS - EURYTHMICS
SWEET DREAMS ARE MADE OF THIS
WHO AM I TO DISAGREE?
I TRAVEL THE WORLD AND THE SEVEN SEAS
EVERYBODY'S LOOKING FOR SOMETHING

SOME OF THEM WANT TO USE YOU
SOME OF THEM WANT TO GET USED BY YOU
SOME OF THEM WANT TO ABUSE YOU
SOME OF THEM WANT TO BE ABUSED
(CHORUS)
SWEET DREAMS ARE MADE OF THIS
WHO AM I TO DISAGREE?
I TRAVEL THE WORLD AND THE SEVEN SEAS
EVERYBODY'S LOOKING FOR SOMETHING

I GOT A HANGOVER, WOAH
I BEEN DRINKIN' TOO MUCH FOR SURE
I GOT A HANGOVER, WOAH
I GOT AN EMPTY CUP, POUR ME SOME MORE
SO I CAN GO UNTIL I BLOW UP, EH
AND I CAN DRINK UNTIL I THROW UP, EH
AND I DON'T EVER, EVER WANT TO GROW UP,
EH
I WANNA KEEP IT GOIN', K-KEEP, KEEP IT GOIN'

OH 0000H, OH OH, OH OH OH 000H (X2)

I GOT A LITTLE BIT TRASHED LAST NIGHT, NIGHT
I GOT A LITTLE BIT WASTED (YEAH, YEAH)
I GOT A LITTLE BIT MASHED LAST NIGHT, NIGHT
I GOT A LITTLE SHIT-FACETED (YEAH, YEAH)

WELL
I'M GONNA ROLL
IF YOU DON'T KNOW
WELL, NOW YOU KNOW

I GOT A HANGOVER, WOAH
I BEEN DRINKIN' TOO MUCH FOR SURE
I GOT A HANGOVER, WOAH
I GOT AN EMPTY CUP, POUR ME SOME MORE
SO I CAN GO UNTIL I BLOW UP, EH
AND I CAN DRINK UNTIL I THROW UP, EH
AND I DON'T EVER, EVER WANT TO GROW UP,
EH
I WANNA KEEP IT GOIN', K-KEEP, KEEP IT GOIN',
COME ON

OH OOOOH, OH OH, OH OH OH OOOH (X2)

40. DRINK A CIDER DO DO DO
(MELODY: BABY SHARK)
DRINK A CIDER
DOO DOODOO DOO
DRINK A CIDER

DRINK SOME WINE
DOO DOO DOODOO DOODOO
DRINK SOME WINE

TAKE A SHOT
DOO DOO DOODOO DOODOO
TAKE A SHOT
DOO DOO DOODOO DOODOO
TAKE A SHOT
DOO DOO DOODOO DOODOO
TAKE A SHOT

BEER IS FINE
DOO DOO DOODOO DOO DOO
BEER IS FINE
DOO DOO DOODOO DOO DOO
BEER IS FINE
DOO DOO DOODOO DOO DOO
BEER IS FINE

41. TIK-TOK - KESHA
WAKE UP IN THE MORNIN' FEELIN' LIKE P DIDDY
(HEY, WHAT UP GIRL?)
GRAB MY GLASSES, I'M OUT THE DOOR, I'M
GONNA HIT THIS CITY (LET'S GO)
BEFORE I LEAVE, BRUSH MY TEETH WITH A
BOTTLE OF JACK
'CAUSE WHEN I LEAVE FOR THE NIGHT, I AIN'T
COMIN' BACK

I'M TALKIN' PEDICURE ON OUR TOES, TOES
TRYIN' ON ALL OUR CLOTHES, CLOTHES
BOYS BLOWIN' UP OUR PHONES, PHONES
DROP-TOPPIN', PLAYIN' OUR FAVORITE CDS
PULLIN' UP TO THE PARTIES
TRYNA GET A LITTLE BIT TIPSY

DON'T STOP, MAKE IT POP
DJ, BLOW MY SPEAKERS UP
TONIGHT, I'MA FIGHT
'TIL WE SEE THE SUNLIGHT
TICK-TOCK ON THE CLOCK
BUT THE PARTY DON'T STOP, NO
OH, WHOA, WHOA-OH
OH, WHOA, WHOA-OH

DON'T STOP, MAKE IT POP
DJ, BLOW MY SPEAKERS UP
TONIGHT, I'MA FIGHT
'TIL WE SEE THE SUNLIGHT
TICK-TOCK ON THE CLOCK
BUT THE PARTY DON'T STOP, NO
OH, WHOA, WHOA-OH
OH, WHOA, WHOA-OH

1'VE BEEN TRYNA CALL
I'VE BEEN ON MY OWN FOR LONG ENOUGH
MAYBE YOU CAN SHOW ME HOW TO LOVE,
MAYBE
I'M GOING THROUGH WITHDRAWALS
YOU DON'T EVEN HAVE TO DO TOO MUCH
YOU CAN TURN ME ON WITH JUST A TOUCH,
BABY

I LOOK AROUND AND
SIN CITY'S COLD AND EMPTY (OH)
NO ONE'S AROUND TO JUDGE ME (OH)
I CAN'T SEE CLEARLY WHEN YOU'RE GONE

I SAID, OOH, I'M BLINDED BY THE LIGHTS
NO, I CAN'T SLEEP UNTIL I FEEL YOUR TOUCH
I SAID, OOH, I'M DROWNING IN THE NIGHT
OH, WHEN I'M LIKE THIS, YOU'RE THE ONE I
TRUST
(HEY, HEY, HEY)

I'M RUNNING OUT OF TIME
'CAUSE I CAN SEE THE SUN LIGHT UP THE SKY
SO I HIT THE ROAD IN OVERDRIVE, BABY, OH

THE CITY'S COLD AND EMPTY (OH)
NO ONE'S AROUND TO JUDGE ME (OH)
I CAN'T SEE CLEARLY WHEN YOU'RE GONE

I SAID, OOH, I'M BLINDED BY THE LIGHTS
NO, I CAN'T SLEEP UNTIL I FEEL YOUR TOUCH
I SAID, OOH, I'M DROWNING IN THE NIGHT
OH, WHEN I'M LIKE THIS, YOU'RE THE ONE I
TRUST

I'M JUST WALKING BY TO LET YOU KNOW (BY TO LET YOU KNOW)
I CAN NEVER SAY IT ON THE PHONE (SAY IT ON THE PHONE)
WILL NEVER LET YOU GO THIS TIME (OOH)

43. UNWRITTEN - NATASHA BEDINGFIELD
STARING AT THE BLANK PAGE BEFORE YOU
OPEN UP THE DIRTY WINDOW
LET THE SUN ILLUMINATE THE WORDS THAT
YOU CANNOT FIND
REACHING FOR SOMETHING IN THE DISTANCE
SO CLOSE YOU CAN ALMOST TASTE IT
RELEASE YOUR INHIBITIONS

(CHORUS)
FEEL THE RAIN ON YOUR SKIN
NO ONE ELSE CAN FEEL IT FOR YOU
ONLY YOU CAN LET IT IN
NO ONE ELSE, NO ONE ELSE
CAN SPEAK THE WORDS ON YOUR LIPS
DRENCH YOURSELF IN WORDS UNSPOKEN
LIVE YOUR LIFE WITH ARMS WIDE OPEN
TODAY IS WHERE YOUR BOOK BEGINS
THE REST IS STILL UNWRITTEN

(AGAIN PRE-CHORUS)
STARING AT THE BLANK PAGE BEFORE YOU OPEN UP THE DIRTY WINDOW
LET THE SUN ILLUMINATE THE WORDS THAT YOU CANNOT FIND
REACHING FOR SOMETHING IN THE DISTANCE SO CLOSE YOU CAN ALMOST TASTE IT RELEASE YOUR INHIBITIONS

(CHORUS)
FEEL THE RAIN ON YOUR SKIN
NO ONE ELSE CAN FEEL IT FOR YOU
ONLY YOU CAN LET IT IN
NO ONE ELSE, NO ONE ELSE
CAN SPEAK THE WORDS ON YOUR LIPS
DRENCH YOURSELF IN WORDS UNSPOKEN
LIVE YOUR LIFE WITH ARMS WIDE OPEN
TODAY IS WHERE YOUR BOOK BEGINS

(CHORUS)

44. I WANT IT THAT WAY - BACKSTREET BOYS
YOU ARE MY FIRE
THE ONE DESIRE
BELIEVE WHEN I SAY
I WANT IT THAT WAY

BUT WE ARE TWO WORLDS APART
CAN'T REACH TO YOUR HEART
WHEN YOU SAY
THAT I WANT IT THAT WAY
(CHORUS)
TELL ME WHY
AIN'T NOTHIN' BUT A HEARTACHE
TELL ME WHY
AIN'T NOTHING BUT A MISTAKE
TELL ME WHY
I NEVER WANNA HEAR YOU SAY
I WANT IT THAT WAY

AM I YOUR FIRE?
YOUR ONE DESIRE
YES, I KNOW IT'S TOO LATE
BUT I WANT IT THAT WAY
(CHORUS)
TELL ME WHY
AIN'T NOTHIN' BUT A HEARTACHE
TELL ME WHY
AIN'T NOTHIN' BUT A MISTAKE
TELL ME WHY
I NEVER WANNA HEAR YOU SAY
I WANT IT THAT WAY

45. DON'T STOP BELIEVIN' - JOURNEY
JUST A SMALL-TOWN GIRL, LIVIN' IN A LONELY
WORLD
SHE TOOK THE MIDNIGHT TRAIN GOIN'
ANYWHERE
JUST A CITY BOY, BORN AND RAISED IN SOUTH
DETROIT
HE TOOK THE MIDNIGHT TRAIN GOIN' ANYWHERE

A SINGER IN A SMOKY ROOM
THE SMELL OF WINE AND CHEAP PERFUME
FOR A SMILE, THEY CAN SHARE THE NIGHT
IT GOES ON AND ON AND ON

(CHORUS)
STRANGERS WAITIN'
UP AND DOWN THE BOULEVARD
THEIR SHADOWS SEARCHIN' IN THE NIGHT
STREETLIGHTS, PEOPLE
LIVIN' JUST TO FIND EMOTION
HIDIN' SOMEWHERE IN THE NIGHT

(OUTRO)
DON'T STOP BELIEVIN'
HOLD ON TO THAT FEELIN'
STREETLIGHTS, PEOPLE
DON'T STOP BELIEVIN'
HOLD ON
STREETLIGHTS, PEOPLE
DON'T STOP BELIEVIN'
HOLD ON TO THAT FEELIN'
STREETLIGHTS, PEOPLE

FEELIN' MY WAY THROUGH THE DARKNESS
GUIDED BY A BEATIN' HEART
I CAN'T TELL WHERE THE JOURNEY WILL END
BUT I KNOW WHERE TO START
THEY TELL ME I'M TOO YOUNG TO UNDERSTAND
THEY SAY I'M CAUGHT UP IN A DREAM
WELL, LIFE WILL PASS ME BY IF I DON'T OPEN
UP MY EYES
WELL, THAT'S FINE BY ME

(CHORUS)

SO WAKE ME UP WHEN IT'S ALL OVER
WHEN I'M WISER AND I'M OLDER
ALL THIS TIME, I WAS FINDIN' MYSELF AND I
DIDN'T KNOW I WAS LOST
SO WAKE ME UP WHEN IT'S ALL OVER
WHEN I'M WISER AND I'M OLDER
ALL THIS TIME, I WAS FINDIN' MYSELF AND I
DIDN'T KNOW I WAS LOST

I TRIED CARRYIN' THE WEIGHT OF THE WORLD
BUT I ONLY HAVE TWO HANDS
HOPE I GET THE CHANCE TO TRAVEL THE
WORLD
BUT I DON'T HAVE ANY PLANS
WISH THAT I COULD STAY FOREVER THIS
YOUNG
NOT AFRAID TO CLOSE MY EYES
LIFE'S A GAME MADE FOR EVERYONE
AND LOVE IS THE PRIZE

(CHORUS)
SO WAKE ME UP WHEN IT'S ALL OVER
WHEN I'M WISER AND I'M OLDER
ALL THIS TIME, I WAS FINDIN' MYSELF AND I
DIDN'T KNOW I WAS LOST
SO WAKE ME UP WHEN IT'S ALL OVER
WHEN I'M WISER AND I'M OLDER
ALL THIS TIME, I WAS FINDIN' MYSELF AND I

I DIDN'T KNOW I WAS LOST

47. DON'T WORRY, BE HAPPY
HERE'S A LITTLE SONG I WROTE
YOU MIGHT WANT TO SING IT NOTE FOR NOTE
DON'T WORRY
BE HAPPY
IN EVERY LIFE WE HAVE SOME TROUBLE
BUT WHEN YOU WORRY YOU MAKE IT DOUBLE
DON'T WORRY
BE HAPPY, DON'T WORRY, BE HAPPY NOW

[CHORUS]
DON'T WORRY, BE HAPPY
DON'T WORRY, BE HAPPY
DON'T WORRY, BE HAPPY
DON'T WORRY, BE HAPPY

48. I KNOW YOU WANT ME ONE, TWO, THREE, FOUR UNO, DO', TRES, CUATRO

[CHORUS]
I KNOW YOU WANT ME
YOU KNOW I WANT ME

ONE, TWO, THREE, FOUR UNO, DO', TRES, CUATRO

RUMBA (SÍ!)
ELLA QUIERE SU RUMBA (¿CÓMO?)
RUMBA (SÍ)
ELLA QUIERE SU RUMBA (¿CÓMO?)
SI E' VERDAD QUE TÚ ERE' GUAPA YO TE VO' A
PONER GOZAR
TÚ TIENES LA BOCA GRANDE, DALE, PONTE A
JUGAR (¿CÓMO?)

ONE, TWO, THREE, FOUR UNO, DO', TRES, CUATRO

MAMI GOT AN ASS LIKE A DONKEY, WITH A MONKEY
LOOK LIKE KING KONG
WELCOME TO THE CRIB, 305, THAT'S WHAT IT IS
WITH A WOMAN DOWN HERE YA
THEY DON'T PLAY GAMES
THEY OFF THE CHAIN, AND THEY LOVE TO DO
EVERYTHANG AND ANYTHANG, ANYTHANG
AND THEY LOVE TO GET IT IN, GET IT ON
ALL NIGHT LONG

[CHORUS]

49. MAMMA MIA - ABBA
I'VE BEEN CHEATED BY YOU SINCE I DON'T
KNOW WHEN
SO I MADE UP MY MIND, IT MUST COME TO AN
END
LOOK AT ME NOW, WILL I EVER LEARN?
I DON'T KNOW HOW, BUT I SUDDENLY LOSE
CONTROL
THERE'S A FIRE WITHIN MY SOUL
AND I CAN HEAR A BELL RING
(ONE MORE LOOK) AND I FORGET EVERYTHING,
WHOA
MAMMA MIA, HERE I GO AGAIN
MY, MY, HOW CAN I RESIST YOU?

MAMMA MIA, DOES IT SHOW AGAIN?
MY, MY, JUST HOW MUCH I'VE MISSED YOU?
YES, I'VE BEEN BROKENHEARTED
BLUE SINCE THE DAY WE PARTED
WHY, WHY DID I EVER LET YOU GO?
MAMMA MIA, NOW I REALLY KNOW
MY, MY, I COULD NEVER LET YOU GO

I'VE BEEN ANGRY AND SAD ABOUT THINGS
THAT YOU DO
I CAN'T COUNT ALL THE TIMES THAT I'VE TOLD
YOU WE'RE THROUGH
AND WHEN YOU GO, WHEN YOU SLAM THE DOOR
I THINK YOU KNOW THAT YOU WON'T BE AWAY
TOO LONG
YOU KNOW THAT I'M NOT THAT STRONG

JUST ONE LOOK AND I CAN HEAR A BELL RING ONE MORE LOOK AND I FORGET EVERYTHING, WHOA MAMMA MIA, HERE I GO AGAIN MY, MY, HOW CAN I RESIST YOU?

MAMMA MIA, DOES IT SHOW AGAIN?
MY, MY, JUST HOW MUCH I'VE MISSED YOU?
YES, I'VE BEEN BROKENHEARTED
BLUE SINCE THE DAY WE PARTED
WHY, WHY DID I EVER LET YOU GO?
MAMMA MIA, EVEN IF I SAY
BYE-BYE, LEAVE ME NOW OR NEVER
MAMMA MIA, IT'S A GAME WE PLAY
BYE-BYE DOESN'T MEAN FOREVER
MAMMA MIA, HERE I GO AGAIN
MY, MY, HOW CAN I RESIST YOU

50. LAY ALL YOUR LOVE ON ME
I WASN'T JEALOUS BEFORE WE MET
NOW EVERY WOMAN I SEE IS A POTENTIAL
THREAT
AND I'M POSSESSIVE, IT ISN'T NICE
YOU'VE HEARD ME SAYING THAT SMOKING
WAS MY ONLY VICE

BUT NOW IT ISN'T TRUE
NOW EVERYTHING IS NEW
AND ALL I'VE LEARNED HAS OVERTURNED
I BEG OF YOU

DON'T GO WASTING YOUR EMOTION
LAY ALL YOUR LOVE ON ME
(X4)

# THE SNOW GLOWS WHITE ON THE MOUNTAIN TONIGHT NOT A FOOTPRINT TO BE SEEN A KINGDOM OF ISOLATION AND IT LOOKS LIKE I'M THE QUEEN

THE WIND IS HOWLING LIKE THIS SWIRLING STORM INSIDE COULDN'T KEEP IT IN, HEAVEN KNOWS I TRIED DON'T LET THEM IN, DON'T LET THEM SEE BE THE GOOD GIRL YOU ALWAYS HAVE TO BE CONCEAL, DON'T FEEL, DON'T LET THEM KNOW WELL, NOW THEY KNOW

LET IT GO, LET IT GO
CAN'T HOLD IT BACK ANYMORE
LET IT GO, LET IT GO
TURN AWAY AND SLAM THE DOOR
I DON'T CARE WHAT THEY'RE GOING TO SAY
LET THE STORM RAGE ON
THE COLD NEVER BOTHERED ME ANYWAY

#### **52. LET IT SNOW**

OH, THE WEATHER OUTSIDE IS FRIGHTFUL BUT THE FIRE IS SO DELIGHTFUL AND SINCE WE'VE NO PLACE TO GO LET IT SNOW, LET IT SNOW

MAN, IT DOESN'T SHOW SIGNS OF STOPPIN'
AND I'VE BROUGHT ME SOME CORN FOR POPPIN'
THE LIGHTS ARE TURNED WAY DOWN LOW
LET IT SNOW, LET IT SNOW

WHEN WE FINALLY KISS GOODNIGHT
HOW I'LL HATE GOIN' OUT IN THE STORM
BUT IF YOU REALLY HOLD ME TIGHT
ALL THE WAY HOME, I'LL BE WARM

AND THE FIRE IS SLOWLY DYIN'
AND, MY DEAR, WE'RE STILL GOODBYEIN'
BUT AS LONG AS YOU'D LOVE ME SO
LET IT SNOW, LET IT SNOW, AND SNOW

S3. NEVER GONNA GIVE YOU UP
WE'RE NO STRANGERS TO LOVE
YOU KNOW THE RULES AND SO DO I
A FULL COMMITMENT'S WHAT I'M THINKIN' OF
YOU WOULDN'T GET THIS FROM ANY OTHER GUY

I JUST WANNA TELL YOU HOW I'M FEELING GOTTA MAKE YOU UNDERSTAND

NEVER GONNA GIVE YOU UP, NEVER GONNA LET YOU DOWN
NEVER GONNA RUN AROUND AND DESERT YOU NEVER GONNA MAKE YOU CRY, NEVER GONNA SAY GOODBYE
NEVER GONNA TELL A LIE AND HURT YOU

54. PAPAOUTAI - STOMAE
DITES-MOI D'OÙ IL VIENT
ENFIN JE SAURAI OÙ JE VAIS
MAMAN DIT QUE LORSQU'ON CHERCHE BIEN
ON FINIT TOUJOURS PAR TROUVER
ELLE DIT QU'IL N'EST JAMAIS TRÈS LOIN
QU'IL PART TRÈS SOUVENT TRAVAILLER
MAMAN DIT "TRAVAILLER C'EST BIEN"
BIEN MIEUX QU'ÊTRE MAL ACCOMPAGNÉ
PAS VRAI?

OÙ EST TON PAPA?

DIS-MOI, OÙ EST TON PAPA?

SANS MÊME DEVOIR LUI PARLER

IL SAIT CE QU'IL NE VA PAS

AH SACRÉ PAPA

DIS-MOI OÙ ES-TU CACHÉ?

ÇA DOIT FAIRE AU MOINS MILLE FOIS

QUE J'AI COMPTÉ MES DOIGTS

HÉ

OÙ T'ES? PAPA OÙ T'ES?
OÙ T'ES? PAPA OÙ T'ES?
OÙ T'ES? PAPA OÙ T'ES?
OÙ T'ES? OÙ T'ES? OÙ PAPA OÙ T'ES?
OÙ T'ES? PAPA OÙ T'ES?
OÙ T'ES? PAPA OÙ T'ES?
OÙ T'ES? PAPA OÙ T'ES?

55. MOI... LOLITA - ALIZÉE
MOI, JE M'APPELLE LOLITA
LO OU BIEN LOLA, DU PAREIL AU MÊME
MOI, JE M'APPELLE LOLITA
QUAND JE RÊVE AU LOUP
C'EST LOLA QUI SAIGNE
QUAND FOURCHE MA LANGUE, J'AI LÀ
UN FOU RIRE, AUSSI
FOU QU'UN PHÉNOMÈNE
JE M'APPELLE LOLITA
LO DE VIE, LO AUX AMOURS DILUVIENNÉS

[REFRAIN]
C'EST PAS MA FAUTE
ET QUAND JE DONNE MA LANGUE AU CHAT
JE VOIS LES AUTRES
TOUT PRÊTS À SE JETER SUR MOI
C'EST PAS MA FAUTE À MOI
SI J'ENTENDS TOUT AUTOUR DE MOI
HELLO HELLI T'ES À, MOI LOLITA

MOI, JE M'APPELLE LOLITA
COLLÉGIENNE AUX BAS BLEUS DE MÉTHYLÈNE
MOI, JE M'APPELLE LOLITA
COLÉREUSE ET PAS, MI-COTON, MI-LAINE
MOTUS ET BOUCHE QUI N'DIS PAS
À MAMAN QUE JE SUIS UN PHÉNOMÈNE
JE M'APPELLE LOLITA
LO DE VIE, LO AUX AMOURS DILUVIENNES

C'EST PAS MA FAUTE
ET QUAND JE DONNE MA LANGUE AU CHAT
JE VOIS LES AUTRES TOUT PRÊTS À SE JETER
SUR MOI
C'EST PAS MA FAUTE À MOI
SI J'ENTENDS TOUT AUTOUR DE MOI
HELLO HELLI T'ES À, MOI LOLITA

56. SARÀ PERCHÉ TI AMO · RICCHI E POVERI
CHE CONFUSIONE, SARÀ PERCHÉ TI AMO
È UN'EMOZIONE CHE CRESCE PIANO PIANO
STRINGIMI FORTE E STAMMI PIÙ VICINO
SE CI STO BENE, SARÀ PERCHÉ TI AMO
IO CANTO AL RITMO DEL DOLCE TUO RESPIRO
È PRIMAVERA, SARÀ PERCHÉ TI AMO
CADE UNA STELLA, MA DIMMI DOVE SIAMO
CHE TE NE FREGA, SARÀ PERCHÉ TI AMO

#### (CHORUS)

E VOLA, VOLA, SI SA, SEMPRE PIÙ IN ALTO SI VA E VOLA, VOLA CON ME, IL MONDO È MATTO PERCHÉ E, SE L'AMORE NON C'È, BASTA UNA SOLA CANZONE

PER FAR CONFUSIONE FUORI E DENTRO DI TE E VOLA, VOLA, SI SA, SEMPRE PIÙ IN ALTO SI VA E VOLA, VOLA CON ME, IL MONDO È MATTO PERCHÉ

E, SE L'AMORE NON C'È, BASTA UNA SOLA CANZONE

PER FAR CONFUSIONE FUORI E DENTRO DI TE

MA DOPOTUTTO CHE COSA C'È DI STRANO?
È UNA CANZONE, SARÀ PERCHÉ TI AMO
SE CADE IL MONDO, ALLORA CI SPOSTIAMO
SE CADE IL MONDO, SARÀ PERCHÉ TI AMO
STRINGIMI FORTE E STAMMI PIÙ VICINO
È COSÌ BELLO CHE NON MI SEMBRA VERO
SE IL MONDO È MATTO, CHE COSA C'È DI
STRANO?

MA TUTTO È MATTO, ALMENO NOI CI AMIAMO (CHORUS)

E VOLA, VOLA, SI SA, SEMPRE PIÙ IN ALTO SI VA E VOLA, VOLA CON ME, IL MONDO È MATTO PERCHÉ

E, SE L'AMORE NON C'È, BASTA UNA SOLA CANZONE

PER FAR CONFUSIONE FUORI E DENTRO DI TE

57. FELICITÀ - AL BANO AND ROMINA POWER
FELICITÀ
È TENERSI PER MANO, ANDARE L'ONTANO
LA FELICITÀ
È IL TUO SGUARDO INNOCENTE IN MEZZO ALLA
GENTE
LA FELICITÀ
È RESTARE VICINI COME BAMBINI
LA FELICITÀ, FELICITÀ

È UN CUSCINO DI PIUME, L'ACQUA DEL FIUME
CHE PASSA E CHE VA
È LA PIOGGIA CHE SCENDE DIETRO ALLE TENDE
LA FELICITÀ
È ABBASSARE LA LUCE PER FARE PACE
LA FELICITÀ, FELICITÀ

È UN BICCHIERE DI VINO CON UN PANINO
LA FELICITÀ
È LASCIARTI UN BIGLIETTO DENTRO AL
CASSETTO
LA FELICITÀ
È CANTARE A DUE VOCI QUANTO MI PIACI
LA FELICITÀ, FELICITÀ

SENTI, NELL'ARIA C'È GIÀ
LA NOSTRA CANZONE D'AMORE CHE VA
COME UN PENSIERO CHE SA DI FELICITÀ

SENTI, NELL'ARIA C'È GIÀ UN RAGGIO DI SOLE PIÙ CALDO CHE VA COME UN SORRISO CHE SA DI FELICITÀ 58. DESPACITO - LUIS FONSI SÍ, SABES QUE YA LLEVO UN RATO MIRÁNDOTE TENGO QUE BAILAR CONTIGO HOY (DY) VI QUE TU MIRADA YA ESTABA LLAMÁNDOME MUÉSTRAME EL CAMINO QUE YO VOY

OH, TÚ, TÚ ERES EL IMÁN Y YO SOY EL METAL ME VOY ACERCANDO Y VOY ARMANDO EL PLAN SOLO CON PENSARLO SE ACELERA EL PULSO (OH YEAH)

YA, YA ME ESTÁS GUSTANDO MÁS DE LO NORMAL TODOS MIS SENTIDOS VAN PIDIENDO MÁS ESTO HAY QUE TOMARLO SIN NINGÚN APURO

QUIERO RESPIRAR TU CUELLO DESPACITO
DEJA QUE TE DIGA COSAS AL DÍDO
PARA QUE TE ACUERDES SI NO ESTÁS CONMIGO
DESPACITO
QUIERO DESNUDARTE A BESOS DESPACITO
FIRMAR LAS PAREDES DE TU LABERINTO
Y HACER DE TU CUERPO TODO UN MANUSCRITO
(SUBE, SUBE, SUBE)
(SUBE, SUBE) OH

QUIERO VER BAILAR TU PELO
QUIERO SER TU RITMO (UH OH, UH OH)
QUE LE ENSEÑES A MI BOCA (UH OH, UH OH)
TUS LUGARES FAVORITOS (FAVORITOS,
FAVORITOS BABY)
DÉJAME SOBREPASAR TUS ZONAS DE PELIGRO
(UH OH, UH OH)
HASTA PROVOCAR TUS GRITOS (UH OH, UH OH)
Y QUE OLVIDES TU APELLIDO (DIRIDIDI DADDY)

OTRO SUNSET BONITO QUE VEO EN SAN JUAN DISFRUTANDO DE TODAS ESAS COSAS QUE EXTRAÑAN LOS QUE SE VAN DISFRUTANDO DE NOCHE' DE ESAS QUE YA NO SE DAN QUE YA NO SE DAN PERO QUERIENDO VOLVER A LA ÚLTIMA VEZ QUE A LOS OJOS TE MIRÉ Y CONTARTE LAS COSAS QUE NO TE CONTÉ Y TIRARTE LA' FOTO' QUE NO TE TIRÉ

EY, TENGO EL PECHO PELA'O, ME DIO UNA MATÁ'
EL CORAZÓN DÁNDOME PATÁ'
DIME, BABY, ¿DÓNDE TÚ ESTÁ'?
PA' LLEGARLE CON RORO, JULITO, KRYSTAL ROY, EDGAR, SEBA, ÓSCAR, DARNELL Y BIG JAY, TOCANDO BATÁ
HOY LA CALLE LA DEJAMO' 'ESBARATÁ
Y SERÍA CABRÓN QUE TÚ ME TOQUE' EL GÜIRO
YO VEO TU NOMBRE Y ME SALEN SUSPIRO'
NO SÉ SI SON PETARDO' O SI SON TIRO'
MI BLANQUITA, PERICO, MI KILO
YO ESTOY EN PR, TRANQUILO, PERO

DEBÍ TIRAR MÁS FOTOS DE CUANDO TE TUVE
DEBÍ DARTE MÁS BESO' Y ABRAZO' LAS VECE'
QUE PUDE
EY, OJALÁ QUE LOS MÍO' NUNCA SE MUDEN
Y SI HOY ME EMBORRACHO, PUES QUE ME
AYUDEN
DEBÍ TIRAR MÁS FOTO' DE CUANDO TE TUVE
DEBÍ DARTE MÁS BESO' Y ABRAZO' LAS VECES
QUE PUDE
OJALÁ QUE LOS MÍO' NUNCA SE MUDEN
Y SI HOY ME EMBORRACHO, PUES QUE ME
AYUDEN
(X2)

HAST DU ETWAS ZEIT FÜR MICH?
DANN SINGE ICH EIN LIED FÜR DICH
VON 99 LUFTBALLONS
AUF IHREM WEG ZUM HORIZONT
DENKST DU VIELLEICHT GRAD AN MICH?
DANN SINGE ICH EIN LIED FÜR DICH
VON 99 LUFTBALLONS
UND, DASS SOWAS VON SOWAS KOMMT

AUF IHREM WEG ZUM HORIZONT
HIELT MAN FÜR UFOS AUS DEM ALL
DARUM SCHICKTE EIN GENERAL
'NE FLIEGERSTAFFEL HINTERHER
ALARM ZU GEBEN, WENN'S SO WÄR
DABEI WAR'N DORT AM HORIZONT
NUR 99 LUFTBALLONS

JEDER WAR EIN GROSSER KRIEGER
HIELTEN SICH FÜR CAPTAIN KIRK
ES GAB EIN GROSSES FEUERWERK
DIE NACHBARN HABEN NICHTS GERAFFT
UND FÜHLTEN SICH GLEICH ANGEMACHT
DABEI SCHOSS MAN AM HORIZONT
AUF 99 LUFTBALLONS

99 KRIEGSMINISTER
STREICHHOLZ UND BENZINKANISTER
HIELTEN SICH FÜR SCHLAUE LEUTE
WITTERTEN SCHON FETTE BEUTE
RIEFEN: "KRIEG!", UND WOLLTEN MACHT
MANN, WER HÄTTE DAS GEDACHT?
DASS ES EINMAL SO WEIT KOMMT
WEGEN 99 LUFTBALLONS

WEGEN 99 LUFTBALLONS
99 LUFTBALLONS

61. MOSKAU - DSCHINGHIS KHAN
MOSKAU
FREMD UND GEHEIMNISVOLL
TÜRME AUS ROTEM GOLD
KALT WIE DAS EIS

MOSKAU
DOCH WER DICH WIRKLICH KENNT
DER WEISS, EIN FEUER BRENNT
IN DIR SO HEISS

KOSAKEN, HEY, HEY, HEY, LEERT DIE GLÄSER (HEY, HEY)
NATASCHA, HAH, HAH, HAH, DU BIST SCHÖN (HAH, HAH)
TOWARISCHTSCH, HEY, HEY, HEY, AUF DAS
LEBEN (HEY, HEY)
AUF DEIN WOHL, BRUDER, HE, BRUDER, HO (HEY, HEY, HEY, HEY)

(CHORUS) X2 MOSKAU, MOSKAU, WIRF DIE GLÄSER AN DIE WAND RUSSLAND IST EIN SCHÖNES LAND, HO-HO-HO-HO-HO, HEY! MOSKAU, MOSKAU, DEINE SEELE IST SO GROSS NACHTS, DA IST DER TEUFEL LOS, HA-HA-HA-HA-HA, HEY! MOSKAU, MOSKAU, LIEBE SCHMECKT WIE **KAVIAR** MÄDCHEN SIND ZUM KÜSSEN DA, HO-HO-HO-HO, HEY! MOSKAU, MOSKAU, KOMM, WIR TANZEN AUF **DEM TISCH** BIS DER TISCH ZUSAMMENBRICHT, HA-HA-HA-HA-HA

MURPHY GANG
IN MÜNCHEN STEHT EIN HOFBRÄUHAUS
DOCH FREUDENHÄUSER MÜSSEN RAUS
DAMIT IN DIESER SCHÖNEN STADT
DAS LASTER KEINE CHANCE HAT
DOCH JEDER IST GUT INFORMIERT
WEIL ROSI TÄGLICH INSERIERT
UND WENN DICH DEINE FRAU NICHT LIEBT
WIE GUT, DASS ES DIE ROSI GIBT
(CHORUS)

UND DRAUSSEN VOR DER GROSSEN STADT STEHEN DIE NUTTEN SICH DIE FÜSSE PLATT SKANDAL (SKANDAL) IM SPERRBEZIRK SKANDAL (SKANDAL) IM SPERRBEZIRK SKANDAL, SKANDAL UM ROSIE

JA, ROSI HAT EIN TELEFON
AUCH ICH HAB IHRE NUMMER SCHON
UNTER ZWOUNDDREISSIG SECHZEHN ACHT
HERRSCHT KONJUNKTUR DIE GANZE NACHT
UND DRAUSSEN IM HOTEL L'AMOUR
LANGWEILEN SICH DIE DAMEN NUR
WEIL JEDER, DEN DIE SEHNSUCHT QUÄLT
GANZ EINFACH ROSIS NUMMER WÄHLT
(CHORUS)
UND DRAUSSEN VOR DER GROSSEN STADT
STEHEN DIE NUTTEN SICH DIE FÜSSE PLATT
SKANDAL (SKANDAL) IM SPERRBEZIRK
SKANDAL, SKANDAL UM ROSIE

**63.. WAS WOLLEN WIR TRINKEN** WAS WOLLEN WIR TRINKEN, SIEBEN TAGE LANG WAS WOLLEN WIR TRINKEN, SO EIN DURST WAS WOLLEN WIR TRINKEN, SIEBEN TAGE LANG WAS WOLLEN WIR TRINKEN, SO EIN DURST ES WIRD GENUG FÜR ALLE SEIN **WIR TRINKEN ZUSAMMEN ROLL DAS FASS MAL REIN** WIR TRINKEN ZUSAMMEN, NICHT ALLEIN ES WIRD GENUG FÜR ALLE SEIN **WIR TRINKEN ZUSAMMEN ROLL DAS FASS MAL REIN** WIR TRINKEN ZUSAMMEN, NICHT ALLEIN DANN WOLLEN WIR SCHAFFEN, SIEBEN TAGE LANG DANN WOLLEN WIR SCHAFFEN, KOMM FASS AN DANN WOLLEN WIR SCHAFFEN, SIEBEN TAGE LANG DANN WOLLEN WIR SCHAFFEN, KOMM FASS

